

*The publication of the hundredth volume of “Eos” is a good opportunity to say a few words about the journal’s past. The Classical Association (Societas Philologa) was founded in Lwów (Leopolis / Lviv / Lemberg) in 1893 to cultivate and promote classical studies in what was then the autonomous part of the Austro-Hungarian Empire called Galicia. (When Poland regained its independence after the First World War the association was renamed as the Polish Classical Association, Societas Philologa Polonorum, with regional branches all around the country). In the following year, 1894, the first volume of “Eos”, the Classical Association’s official organ, was published. The first editor of the journal, and at the same time the main founder of the Classical Association, was Ludwik ĆWIKLIŃSKI (1853–1942), a scholar of Thucydides and then professor of Classics at the University of Lwów. A few years later he was followed by Stanisław WITKOWSKI, and the full list of former editors comprises Tadeusz SINKO, Jan SAJDAK, Tadeusz ZIELIŃSKI, Franciszek SMOLKA, Jerzy KOWALSKI, Wiktor STEFFEN, Władysław STRZELECKI, Jerzy KRÓKOWSKI, Jerzy ŁANOWSKI, Jan WIKARJAK, Andrzej WÓJCIK, Sylwester DWORACKI, Jerzy DANIELEWICZ and Leszek MROZEWICZ. Their diligence, expertise and unstinting commitment to the editorial work deserve the highest praise: the present-day editors are conscious of their place in this long tradition and make every effort to uphold the standards set up by their forerunners.*

*The journal’s mythological name is closely connected to nineteenth-century Polish history and to the strong belief that even after a very long night of foreign oppression freedom would eventually dawn upon their country. For the founders of the Classical Association and of this journal it was evident that cultivating classical studies (and, more generally, cultivating education and scholarship) would contribute to the cause of Poland’s future independence.*

*Coming back from the past to the present, we would like to announce a project which is to mark the centennial volume of “Eos”. With the volume’s second issue you will receive a CD with the English translation of twenty-five papers which have been previously published in “Eos” in Polish. The realisation of this project has been made possible through the generous support of the financial resources of the National Programme for the Development of Humanities (Narodowy Program Rozwoju Humanistyki) which is run by the Polish Ministry of Science and Higher Education.*