

FORMER EDITORS OF "EOS": BIOGRAPHICAL NOTES*

ĆWIKLIŃSKI, Ludwik (b. 1853 in Gniezno, d. 1942 in Cracow), founder of "Eos" and editor of vols. I 1894–VII 1901.

Ć. studied classical philology, ancient history, history of philosophy and Slavic studies first in Breslau (now Wrocław) and later in Berlin (1870–1873). Also in Berlin, he submitted a thesis *Quaestiones de tempore, quo Thucydides priorem historiae suae partem composuerit* and received his PhD (1873). He worked as a classics teacher in Berlin and in 1876 was appointed extraordinary professor at the University of Lwów (Lviv). Ć. was head of the II Department of Classics (1876–1902); he was made *ordinarius* in 1879. He was twice dean of the Faculty of Philosophy and (in 1893/1894) rector of the University of Lwów. In 1902 Ć. moved to Vienna where he worked at the Archaeological Institute and as a senior official in the Austrian Ministry of Education; in 1917–1918 he was Minister of Education in the last Austro-Hungarian government. (Earlier, in 1899–1902, Ć. was a member of the Austrian parliament.) After the collapse of the Austro-Hungarian Empire and the regaining of independence for Poland in 1918 Ć. settled in Poznań where he taught at the newly founded university; in 1928 he was awarded an honorary professorship. Ć.'s last years were marked with sadness: after the outbreak of the Second World War he was detained in a German concentration camp, then stayed at a hospital in Poznań and, finally, in an almshouse for the elderly in Cracow, where he died aged 89. His main areas of research were Greek historiography (especially Thucydides) and poetry as well as Polish-Latin poetry of the Renaissance; he produced the first full edition of Klemens Janicki (*Clementis Ianicii poetae laureatis carmina*, 1930). During his Lwów years, Ć. was very active at promoting classical studies; his most important achievement in this field was the establishment of the Classical Association in 1893 (*Societas Philologa*, renamed *Societas Philologa Polonorum* in 1919). A year later, he

* To mark the centenary volume of this journal, and to underline the present-day editors' debt to their predecessors, we are giving below some basic information on the lives and academic achievements of former editors. The biographical notes are arranged alphabetically; the chronological order would be as follows: Ludwik ĆWIKLIŃSKI, Stanisław WITKOWSKI, Tadeusz SINKO, Jan SAJDAK, Ryszard GANSINIEC, Tadeusz ZIELIŃSKI, Franciszek SMOLKA, Jerzy KOWALSKI, Wiktor STEFFEN, Władysław STRZELECKI, Jerzy KRÓKOWSKI, Jerzy ŁANOWSKI, Jan WIKARJAK, Andrzej WÓCIK, Sylwester DWORACKI, Jerzy DANIELEWICZ, Leszek MROZEWICZ and Herbert MYŚLIWIEC.

founded the Association's journal, "Eos". He was president of the Classical Association (1893–1902) and in 1902 he became its first honorary member.

DANIELEWICZ, Jerzy (b. 1942 in Pobiedziska near Poznań), editor (firstly with S. DWORACKI and J. WIKARJAK, then with S. DWORACKI) of vols. LXVII 1979–LXX 1982 and of vols. LXXII 1984, fasc. 2–LXXV 1987, fasc. 1.

D. studied classical philology at the University of Poznań (1959–1964). In 1969 he submitted a thesis on Ovid's descriptive techniques in the *Metamorphoses* (supervised by M. SWOBODA) and received his PhD. In 1976 D. obtained his post-doctoral degree (Pol. "habilitacja") on the basis of a study on the morphology of the ancient hymn. He became *extraordinarius* in 1986 and *ordinarius* in 1995. D. was dean of the Faculty of Letters at the University of Poznań. For 25 years he has been head of the Poznań Department of Greek Studies (1987–2012). As a visiting scholar/visiting professor D. conducted research at universities in Germany, Great Britain, France, Italy, Hungary and Romania. D.'s main research topics are Greek poetry of the archaic, classical and Hellenistic period (especially melic/lyric poetry), Greek and Latin hymns, Greek metrics, Athenaeus and ancient acrostics. Among his recent book publications are the first Polish translation of *The Learned Banqueters* by Athenaeus and an anthology of fragments of Greek comedy with extensive commentary (2010 and 2011, respectively; both co-authored with K. BARTOL). He writes occasional poems in Latin and Greek. Since 1978 D. has been a member of the Committee on Ancient Culture of the Polish Academy of Sciences; he was president of the Committee (2003–2011) and now is its honorary president (since 2012). He is a member of the Polish Academy of Arts and Sciences.

DWORACKI, Sylwester (b. 1937 in Ziemiń near Gostyń), editor (either as sole editor or together with, firstly, J. DANIELEWICZ and J. WIKARJAK, then A. WÓJCIK and, finally, L. MROZEWICZ, J. AXER and H. MYŚLIWIEC, later joined by M. BOROWSKA) of vols. LXVII 1979–XC 2003; since vol. LXXXIII 1995 editor-in-chief. With 24 volumes prepared by him, D. is the longest-standing editor of "Eos".

D. studied classical philology at the University of Poznań (1957–1962) where he submitted his MA thesis, supervised by W. STEFFEN, on Menander's *Dyscolus*. Six years after his graduation he received his PhD on the basis of a dissertation, also supervised by STEFFEN, on the role of scenic accessories in Menander's comedies (later published in *Eos* LVIII 1969/1970 and LIX 1971). He taught at the University of Poznań until his retirement in 2008 (he became *ordinarius* in 1999). Since 2011 D. has been teaching at the State Higher Profession School in Gorzów Wielkopolski. D. spent the academic year 1973/1974 at the Center for Hellenic Studies in Washington, D.C. and since then has been a guest lecturer at several American and European universities. In 1993–1999 D. was vice-rector

of the University of Poznań. D.'s main areas of research are Greek drama – both tragedy (especially Aeschylus) and comedy (Menander and Eupolis; to this latter playwright he devoted his monograph published in 1991, *Eupolis i fragmenty jego komedii*), and two Greek prose authors, Heliodorus and Diodorus of Sicily. In 2000 he published the first modern Polish translation of Heliodorus' *Aethiopica*. In 2013 D. was elected honorary member of the Polish Classical Association, partly in recognition of his long service as editor of "Eos".

GANSINIEC, Ryszard (b. 1888 in Siemianowice Śląskie in Upper Silesia, d. 1958 in Cracow), editor (first with T. SINKO and T. ZIELIŃSKI, afterwards with T. ZIELIŃSKI) of vols. XXV 1921/1922–XXXV 1934.

G. studied classical philology in Münster and Berlin under W. KROLL, H. DIELS, E. NORDEN and U. VON WILAMOWITZ-MOELLENDORFF (1911–1915). In 1917 he received his PhD on the basis of a thesis *De Agathodaemone*, written under the supervision of WILAMOWITZ. Even before his doctorate he was appointed at the newly organized University of Warsaw (1915). In 1919 G. taught at the University of Poznań and a year later he accepted a professorship at the University of Lwów (Lviv). He stayed in Lwów till 1946; during the Soviet occupation of 1939–1941 he taught at the Ukrainian university and during the German occupation he worked in a bookstore and as a clerk. In 1946 he moved to Wrocław and two years later he became a professor of the Jagiellonian University in Cracow, where he stayed for the rest of his life. During his Lwów years he was particularly active at promoting classical studies, also at secondary school level; he edited a number of journals (apart from "Eos") and book series designed to serve this aim. He also founded the series "Eus Supplementa" of which 13 volumes were published during his term as editor of "Eos". In the earlier part of his life G.'s main research interest was in Greek religion, magic, folklore and anthropology, issues which he usually approached from a comparative perspective going as far as the Middle Ages and early modernity. He published, among other studies, some 50 *RE* entries, e.g. *Agathodaimon*, *Katabasis*, *Ritus* and *Ringe* (on the magical function of rings). Later he became more interested in mediaeval and renaissance Latin literature, especially in Poland; he dealt with such authors as Gallus Anonymus, Nicolaus Copernicus, Jan Dantyszek (Ioannes Dantiscus) and Andrzej Krzycki (Andreas Cricius). In 1946 G. was elected member of the Polish Academy of Arts and Sciences. (NB. In the interwar period, when he was editor of "Eos", G. used another form of his name, Ganszyniec. His early publications, e.g. his *RE* entries, are signed Ganschinietz.)

KOWALSKI, Jerzy (b. 1893 in Cracow, d. 1948 in Wrocław), editor of vols. XL 1939, XLI 1940–1946 (the first volume published after the Second World War, with Latin obituaries of Polish classicists who died or were killed during the war) and XLII 1947.

K. studied classical philology and archaeology at the Jagiellonian University in Cracow (1911–1917). In 1917, having submitted a thesis (supervised by T. SINKO) on rhetorical elements in the early writings of Plutarch, he received his PhD. Three years later K. was appointed extraordinary professor at the University of Lwów (Lviv); he also became head of the III Department of Classics. In 1929 he received an ordinary professorship. During the Second World War (till 1943, when he moved to Warsaw) K. lived in Lwów, where he had to earn his living running a tea-room (with his wife and another classicist, J. MANTEUFFEL); he was also active in secret university education and co-operated with the underground press. In 1945 he was briefly professor at the Catholic University in Lublin and later that year he moved to Wrocław, where he was one of the founders of the Faculty of Humanities at the newly organized Polish university (he was the first dean of this faculty, 1945/1946). K.'s main research focus was on Greek rhetorical theory. He published *De artis rhetoricae originibus quaestiones selectae* (1933), *De arte rhetorica I* (1937) and an edition of Hermogenes' *De statibus* (1947). K. was also interested in ancient mythology, ethnography, history and geography (e.g. *Quaestiones hydrographicae*, 1934). Some of his works were devoted to classical influences on Polish culture; his 1936 edition of Adam Mickiewicz's *Wykłady lozańskie* (Lausanne lectures) is of particular importance. K. was also a writer of fiction. Together with his wife (Anna Kowalska) he published four novels, a collection of short stories and memoirs.

KRÓKOWSKI, Jerzy (b. 1898 in Cracow, d. 1967 in Wrocław), editor (firstly with W. STEFFEN and W. STRZELECKI, then with J. ŁANOWSKI and W. STRZELECKI, finally with J. ŁANOWSKI) of vol. XLV 1951, fasc. 1 and of vols. XLVI 1952/1953–LVI 1966.

K. studied at the Jagiellonian University in Cracow (1916–1920) mainly classical philology under K. MORAWSKI, L. STERNBACH and T. SINKO, but also archaeology under P. BIENKOWSKI, Polish philology under I. CHRZANOWSKI and T. GRABOWSKI and history under W. SOBIESKI. In 1922 he obtained a PhD on the basis of a thesis *De Propertio ludibundo*, written under the supervision of K. MORAWSKI. Before the Second World War he taught as a junior member at the Jagiellonian University (till 1927) and worked as a classical languages teacher at several high schools in Cracow, Warsaw and Dąbrowa Górnicza. During the Second World War he was active in clandestine education. In 1946 K. moved to Wrocław to teach at the newly organized university. He received his post-doctoral degree (Pol. “habilitacja”) in 1950; in 1954 was appointed extraordinary professor and became *ordinarius* in 1959. In 1957 he founded the Department of Neo-Latin Studies in the Wrocław Institute of Classics, the first establishment of this kind in Poland. His two main areas of research were classical Latin poetry, especially of the Augustan period, and Polish-Latin literature of the Renaissance. His works on classical subjects include *Quaestiones epicae* (1951) and a book in

Polish on the didactics of love in Augustan elegy (1949) as well as several journal papers (e.g. *Ars amatoria – poème didactique*, Eos LIII 1963; *Die Regulus-Ode des Horaz*, Eos LVI 1966). In the Neo-Latinist area, his editions of the Latin poems by Andrzej Trzecieski (Andreas Trecesius, 1958) and Klemens Janicki (Clemens Ianicius, 1966) are particularly valuable. In his early years, K. was active as an alpinist, and made some first winter ascents in the Tatra Mountains, but he gave up climbing after his sister Zofia (also an alpinist) died in the mountains in 1928. K. was a member of numerous learned societies, including the Renaissance Society of America. In 1956 he was awarded the Officer's Cross of the Order of Polonia Restituta.

ŁANOWSKI, Jerzy (b. 1919 in Lwów/Lviv, d. 2000 in Wrocław), editor (firstly with J. KRÓKOWSKI and W. STRZELECKI, then with J. KRÓKOWSKI, finally as the sole editor) of vol. XLIX 1957/1958, fasc. 2 and of vols. L 1958/1959–LVII 1967/1968.

Ł. started studying classical philology at the University of Lwów in 1937. After Lwów had been incorporated into the Soviet Union in 1939 he continued his studies at the Ukrainian university and later (under the German occupation) he studied at the Polish underground university. During the Second World War Ł. earned his living as a physical worker, doorkeeper and Latin teacher. After the war Ł. graduated from the Ivan Franko National University of Lviv. In 1945 he came to Wrocław and began working at the newly organized Polish university. In Wrocław he wrote his second MA thesis in order to also get a Polish degree; in fact, he was the first post-war university graduate in Wrocław. In 1950 he obtained his PhD, having submitted a thesis *De monostichis Menandri q.d. quaestiones selectae* (published in Eos XLIV 1950). Ł. became extraordinary professor in 1964 and was made *ordinarius* only in 1981 (his nomination was delayed for political reasons). He was twice head of the Institute of Classics (1967–1972 and 1981–1990), dean of the Faculty of Letters (1964–1969) and vice-rector of the University of Wrocław (1956–1959). Ł.'s main topic was Greek classical and Hellenistic poetry, especially drama (Euripides, Menander), but he occasionally dealt also with Latin writers (Livius Andronicus). He was also interested in the history of classical civilisation, particularly in Greek sport (publishing a book in Polish on the Greek Olympic games, 1981) and catalogues of the wonders of the ancient world (a *RE* entry on *Weltwunder*, a paper on Philo of Byzantium in Eos LXXIII 1985). Ł. had a rare gift for translating Greek poetry (all the tragedies of Euripides, Menander and Hesiod). Ł. was a prolific popularizer of ancient culture (talks, newspaper publications, TV and radio broadcasts). Among his friends and associates he was also known as an author of humorous occasional poetry which he signed with his Latin pen-name Georgius Arvalis. Ł. was elected president of the Polish Classical Association (1986–1992) and was its honorary member. In 1993 he was awarded the Officer's Cross of the Order of Polonia Restituta.

MROZEWICZ, Leszek (b. 1951 in Myślibórz), editor (with S. DWORACKI as editor-in-chief and with J. AXER and H. MYŚLIWIEC, later also with M. BOROWSKA) of vols. LXXXIII 1995–XC 2003; earlier (from 1982) the journal's editorial assistant.

M. studied history at the University of Poznań under S. PARNICKI-PUDELKO, W. PAJAŁOWSKI and J. KOLENDO. From 1974 he has been working at the University of Poznań. In 1979, after submitting a thesis on the Romanisation process in Moesia Inferior (supervised by S. PARNICKI-PUDELKO), he received his PhD. In 1988 M. obtained his post-doctoral degree (Pol. "habilitacja") on the basis of a thesis on the municipal aristocracy in the Rhine and Danube provinces of the Early Empire. He became *ordinarius* in 1996. M. headed the Department of the History of the Ancient Societies at the University of Poznań (1997–2012). Since 2009 he has been research director of the University's Collegium Europaeum Gnesnense, and since 2013 of the Institute of European Culture. He took part in Polish archaeological expeditions to Novae in Bulgaria (1976–1988). M. was visiting professor and guest lecturer at several universities in Austria, Germany, Italy, France, Slovakia and Switzerland. M.'s main research area is the history of the Early Roman Empire; in particular he deals with the Rhine and Danube provinces, urbanisation, municipalisation and Romanisation processes as well as with early imperial prosopography and epigraphy. His recent book publications include *Palaeography of Latin Inscriptions from Novae (Lower Moesia)* and *Roman Empire during the Reign of the Flavians* (both 2010). M. is editor of the series "Balcanica Posnaniensia", "Fontes Historiae Antiquae", "Opuscula Gnesnensia", "Studia Europaea Gnesnensia", and "Xenia Posnaniensia". a member of many research societies (including the Association Internationale d'Épigraphie Grecque et Latine), for many years he was president of the Ancient History Commission of the Polish Historical Society.

MYŚLIWIEC, Herbert (b. 1926 in Kochłowice in Upper Silesia, d. 1998 in Wrocław), editor (with S. DWORACKI as editor-in-chief and with J. AXER and L. MROZEWICZ) of vols. LXXXIII 1995 and LXXXIV 1996.

M. studied classical philology at the University of Wrocław under W. STEFFEN, J. KURYŁOWICZ and, in particular, W. STRZELECKI (1948–1952). In 1952 he was appointed as an assistant at the Institute of Classics of this university and he was teaching there, holding various posts (finally he became an extraordinary professor in 1991), for 46 years. M. was interested in the Latin language, especially phonology (phonological changes occurring in late and vulgar Latin), prosody and metrics. Another area of his research was textual criticism, also when applied to fragments of early Latin authors transmitted by grammarians. M. dealt also with Latin-Polish and Polish authors of the early modern period trying to establish their debt to classical tradition; his studies on Walenty Rożdzieński's *Officina ferraria* are especially important. He did not publish widely, but all

his works show a great deal of diligence, learning and acumen. Most of them are now available in a posthumous collection *Prace filologiczne / Opuscula philologica* (2006).

SAJDAK, Jan (b. 1882 in Burzyn near Tarnów, d. 1967 in Poznań), editor (with T. SINKO) of vols. XXIII 1918 and XXIV 1919/1920; he also co-edited vol. XXXVI 1935 as a member of a 9-person editorial board.

S. studied classical philology as well as classical archaeology, history of philosophy and history of Polish literature at the Jagiellonian University in Cracow (1904–1908) under A. MIODOŃSKI, K. MORAWSKI and L. STERNBACH; in 1909 he continued his studies in Munich. In the same year he submitted a dissertation *Quaestiones Nazianzenicae. Pars prima: Quae ratio inter Gregorium Nazianzenum et Maximum Cynicum intercedat* (see *Eos* XV 1909, pp. 18–48) and obtained his PhD. He worked as a high school teacher and in 1912, after returning from his research stay abroad, received his post-doctoral degree (Pol. “habilitacja”) on the basis of a thesis *De codicibus Graecis in Monte Cassino*. Afterwards S. taught at the Jagiellonian University and, in 1916, he received a professorship at the University of Lwów (Lviv). In 1919 he moved to the newly established University of Poznań where he organized the Department of Classics and where he stayed for the rest of his life. He was rector (1931/1932) and vice-rector (1932/1933) of the University of Poznań and dean of the Faculty of Humanities (twice). His main research focus was Gregory of Nazianzus; apart from his doctoral dissertation his work on this author includes several papers published in “*Eos*” as well as *Anonymi Oxoniensis Lexicon in orationes Gregorii Nazianzeni* (1927) and *Die Scholiasten der Reden des Gregor von Nazianz* (*ByzZ* XXX 1929–1930). S. is one of the pioneers of Byzantine studies in Poland; he published an outline of Byzantine literature (*Zarys literatury bizantyńskiej*, 1933) and studies on John Geometres (*Que signifie Kyriotes Geometres*, *Byzantion* VI 1931). He was the first editor of the series “*Pisma Ojców Kościoła*” (Polish translations of patristic texts, 23 volumes appeared under his direction in 1924–1949, including two volumes personally edited by S.). As a patrologist, he published a large-scale monograph on Tertullian (*Tertulian. Czasy – życie – dzieła*, 1949). He played an important part in the Polish Classical Association, especially as co-founder and long-time president of its Poznań branch (1932–1961). In 1950 he was granted honorary membership of the Association. S. was a corresponding member of the Polish Academy of Arts and Sciences (from 1934) and a member of other academic societies. During the Second World War he was active in underground education. S. was awarded the Officer’s Cross of the Order of Polonia Restituta.

SINKO, Tadeusz (b. 1877 in Mała near Ropczyce in south-eastern Poland, d. 1966 in Cracow), editor of vols. XVI 1910–XXVII 1924 (first seven volumes as sole editor, next five firstly with J. SAJDAK, afterwards with R. GANSINIEC and T. ZIELIŃSKI).

S. studied classical philology, linguistics and history of Polish literature at the Jagiellonian University in Cracow under K. MORAWSKI, L. STERNBACH and A. MIODOŃSKI (1896–1900). In 1900 he submitted his PhD dissertation *De Gregorii Sanocei studiis humanioribus*, written under the supervision of Father S. PAWLICKI and published in *Eos* VI 1900. Later S. pursued his studies abroad, staying in Berlin (1900–1901), Bonn (1901–1902), Munich (1902) and Paris (1905). While in Munich, he worked at the *Thesaurus Linguae Latinae* writing some entries for the early volumes of this dictionary (*bonus* among others). In 1903 he received his post-doctoral degree (Pol. “habilitacja”) on the basis of a thesis *De Romanorum viro bono*. Between 1907 and 1913 he worked at the University of Lwów (Lviv), becoming *ordinarius* in 1911. In 1913 he moved back to Cracow to hold a professorship of classics at the Jagiellonian University; he retired as late as 1960 (when he was 83) and died six years later. S. published extensively in many different fields. He was interested in Hellenic studies (e.g. Herodotus, Alexandrian poetry, Greek novelists), Latin literature (e.g. Vergil, Apuleius), Polish-Latin poetry, classical influences on Polish literature, lexicography, comparative literature, patrology and editorship. His major work is an extensive synthesis of the history of ancient Greek literature, published between 1931 and 1954 in three volumes (3054 pages), *Literatura grecka*. During the interwar period S. was very active as a literary and theatrical critic, but his reviews were usually superficial (he is believed to have served as a prototype for the old-fashioned teacher Professor Pimko, a character in Witold Gombrowicz’s novel *Ferdynand*). S. was a member of the Polish Academy of Arts and Sciences and the Polish Academy of Sciences; in 1954 he was awarded the Commander’s Cross of the Order of Polonia Restituta.

SMOLKA, Franciszek (b. 1883 in Dąbrowa near Tarnów, d. 1942 in Lwów/Lviv), editor of vols. XXXVII 1936–XXXIX 1938.

S. studied classical philology at the University of Lwów in 1900–1904, then worked as a teacher. In 1908 he obtained a PhD on the basis of a thesis *Quid de Ovidii tragoediae, quae inscripta erat “Medea”, argumento atque compositione statuere liceat*. Afterwards he continued working as a teacher in several high schools in Lwów. Public support made possible his research trips to Greece, Italy and Egypt (1913) as well as papyrology studies in Paris under P. JOUGUET at the École des Hautes Études. He also studied epigraphy in Vienna under A. WILHELM and papyrology under K. WESSELY. Back in Lwów he submitted (in 1924) a thesis on the commercial policy of the Ptolemies (*Zarys polityki handlowej Ptolomeuszów*) and obtained a post-doctoral degree (Pol. “habilitacja”). He was later appointed extraordinary professor of papyrology at the University of Lwów (an ordinary professorship from 1935). One of the first papyrologists in Poland, he published several papers in this field (mainly in “Eos” and “Kwartalnik Klasyczny”) and, together with J. MANTEUFFEL, the first Polish

book-length introduction to papyrology (*Papyrologia*, 1933). He was an active member of the Polish Classical Association (1913–1924 as its secretary, from 1928 as a vice-president).

STEFFEN, Wiktor (b. 1903 in Sząbruk near Olsztyn, d. 1997 in Poznań), editor (with W. STRZELECKI, joined later by J. KRÓKOWSKI) of vols. XLIII 1948–XLVIII 1956 and of vol. XLIX 1957/1958, fasc. 1; also, editor (with J. WIKARJAK) of vols. LVIII 1969/1970–LXVI 1978.

S. studied classical philology at the University of Poznań under J. SAJDAK and W. KLINGER (1924–1927). Appointed junior member of the Department of Classics in Poznań in 1928, three years later he submitted a thesis *De Vergilio in Ioannis Cochanovii carminibus Latinis expresso* and obtained his PhD. He spent the two following years on a scholarship from the Polish National Culture Fund in Berlin studying under E. NORDEN and W. JÄGER. Back in Poznań, he worked as a high school teacher and taught at the university. S. obtained his post-doctoral degree (Pol. “habilitacja”) in 1936. After the outbreak of the Second World War, he took part in the Polish September campaign of 1939, receiving the Cross of Valour. He was captured by the Nazis and detained in a prisoner-of-war camp (where he was active in clandestine university teaching). S. returned to Poznań in 1945 and in the following year he moved to the University of Wrocław where he helped to organize the Institute of Classics. He was appointed extraordinary professor in 1946 and *ordinarius* in 1956. In 1958 S. came back to Poznań where he remained until his death, being active i.a. as head of the Institute of Classics and dean of the Faculty of Letters (1959–1961). His research topics include Greek satyr drama (*Satyrographorum Graecorum reliquiae*, 1935, and a fuller edition published as *Satyrographorum Graecorum fragmenta*, 1952; a monograph *De Graecorum fabulis satyricis*, 1979), Greek tragedy and comedy (including New Comedy), Greek poetry of the archaic and Hellenistic period as well as Polish-Latin literature of the Renaissance. Many of his papers are now available in a three-volume collection *Scripta minora selecta* (1973, 1998). Apart from his classical interests, S. was a keen expert on the Warmian dialect (*Słownik warmiński*, 1984). He also published an autobiography (*Moja droga przez życie*, 1976). S. was elected to the Polish Academy of Sciences (corresponding member since 1967, ordinary member since 1976) and was active in many learned societies. He was elected to honorary membership of the Polish Classical Association and became its honorary president. In 1981 he received an honorary degree from the University of Wrocław. S. was awarded the Officer’s and Commander’s Cross of the Order of Polonia Restituta.

STRZELECKI, Władysław (b. 1905 in Lwów/Lviv, d. 1967 in Cracow), editor (firstly with W. STEFFEN, joined later by J. KRÓKOWSKI, afterwards with J. KRÓKOWSKI and J. ŁANOWSKI) of vols. XLIII 1948/1949–LI 1961.

S. studied classical and Polish philology firstly at the Jagiellonian University in Cracow and later at the University of Warsaw under T. ZIELIŃSKI and G. PRZYCHOCKI (1924–1929). Also in Warsaw, he submitted a thesis *De tragicorum Romanorum memoria apud Nonium servata* in 1929 and received his PhD. On a scholarship from the Polish National Culture Fund he spent some time in Berlin, Göttingen and St. Andrews, establishing contacts with such scholars as E. NORDEN, E. FRAENKEL and, especially, M.W. LINDSAY. In the thirties S. worked as a classical languages teacher in Warsaw secondary schools; in 1934 he received his post-doctoral degree (Pol. “habilitacja”) on the basis of a thesis *Quaestiones Verrianae*. In 1939 S. was appointed extraordinary professor at the Catholic University of Lublin, an appointment which he never took up due to the outbreak of the Second World War. Deprived of his library and research notes (which were destroyed when his Warsaw flat was bombed by Germans in September 1939), he spent the war years living in his family’s house in a village in southern Poland. In 1946 he moved to Wrocław to teach at the newly organized Polish university – firstly as an extraordinary professor, then from 1948 as *ordinarius* and head of the Institute of Classics (1948–1958). In 1958 he moved to Cracow to work at the Jagiellonian University where he remained until his premature death nine years later. During his Cracow years he was dean of the Faculty of Letters (1960–1964). S. worked on early Latin poetry, especially Naevius and tragedy (his *De Naeviano belli Punici carmine quaestiones selectae* of 1935 was a landmark in Naevian studies), Roman metrics (*De Senecae trimetro iambico quaestiones selectae*, 1938) and grammarians (Verius Flaccus, Flavius Caper, Nonius Marcellus). He published two Teubner editions, of Naevius’ *Bellum Punicum* (1964) and of Ateius Capito (1967). S. was awarded the Officer’s Cross of the Order of Polonia Restituta.

WIKARJAK, Jan (b. 1914 in Michałków near Ostrów Wielkopolski, d. 1983 in Poznań), editor (firstly with W. STEFFEN, then with S. DWORACKI and J. DANIELEWICZ, finally with S. DWORACKI) of vols. LVIII 1969/1970–LXXI 1983.

W. studied classical philology, philosophy and Polish philology at the University of Poznań under W. KLINGER, J. SAJDAK and J. DZIECH (1931–1935) and obtained his MA on the basis of a thesis *De abstractionibus personatis apud Graecae comoediae poetas*. After graduating, he worked as a high school teacher. During the Second World War W. organised secret teaching. From 1945 he worked at the University of Poznań; in 1947 he submitted a thesis *De Menedemo a Lycophrone in fabula satyrica irriso*, written under the supervision of W. KLINGER, and obtained a PhD. He became *ordinarius* in 1971. W. was dean of the Faculty of Letters (1956–1958 and 1965–1968), vice-rector of the University of Poznań (1968–1978), he also headed the Department (later Institute) of Classics (from 1974). He published on both Greek and Latin literature, e.g. on Herodotus (a monograph in Polish *Historia powszechna Herodota*, 1961)

and on Cicero (a book on his literary workshop *Warsztat pisarski Cyserona*, 1976), also on the so-called *Commentariolum petitionis*. Another field of his interest was post-classical literature in Latin. Some of his papers are now available in a collection *Od Grecji Herodota i Rzymu Cyserona do średniowiecza i renesansu w Polsce* (2007). Together with K. LIMAN he co-edited *Monumenta Poloniae Historica*. W. was the first editor of the Poznań-based classical journal “Symbolae Philologorum Posnaniensium” (1973–1984). He was a member of the International Commission of the *Thesaurus Linguae Latinae*. W. was awarded the Officer’s and Commander’s Cross of the Order of Polonia Restituta.

WITKOWSKI, Stanisław (b. 1866 in Andrychów near Wadowice, d. 1950 in Warsaw), editor of vols. VIII 1902–XV 1915; he also co-edited vol. XXXVI 1935 as a member of a 9-person editorial board.

W. studied classical and Slavonic philology in Cracow under K. MORAWSKI and M. ISKRZYCKI (1887–1891). He obtained a PhD in 1893 at the Jagiellonian University in Cracow after submitting a dissertation *De vocibus hybridis apud antiquos Romanos*, supervised by K. MORAWSKI. In 1894–1897 he continued his studies in Berlin under H. DIELS and in Göttingen under F. KIELHORN, F. LEO and U. VON WILAMOWITZ-MOELLENDORFF (classics, archaeology, comparative grammar and Sanskrit). W. firstly worked as a high school teacher in Cracow, then as an education official in Lwów (Lviv); in 1899 he obtained his post-doctoral degree (Pol. “habilitacja”) and in 1902 became a professor at the University of Lwów where he was active till his retirement in 1935. Among his many publications there are large monographs on Greek historiography (*Historiografia grecka i nauki pokrewne*, 3 vols., 1925–1927) and Greek tragedy (*Tragedia grecka*, 2 vols., 1930); he also published on the history of Greece, especially of the Hellenistic period. With his early work *Prodromus grammaticae papyrorum Graecorum aetatis Lagidarum* (1897) he established himself as the pioneer of papyrology in Poland; there followed papyrological papers published in “Eos”, “Archiv für Papyrusforschung”, “Glotta”, “Wiener Studien”, as well as his most significant achievement, a Teubner edition of *Epistulae privatae Graecae, quae in papyris aetatis Lagidarum servantur* (1906). Another area of his interest was the history of the Greek language, especially *koine*; in 1936 he published a handbook on Greek historical syntax (*Historyczna składnia grecka na tle porównawczym*). Apart from antiquity, he worked also on Polish-Latin writers of the Middle Ages and Renaissance such as a thirteenth-century doctor Mikołaj of Poland (*Lekarz Mikołaj z Polski, nowo odkryty pisarz łaciński XIII w.*, 1919), Jan of Wiślica and Paweł of Krosno. W. was a member of the Polish Academy of Arts and Sciences and Warsaw Scientific Society. In 1919–1924 he was president of the Polish Classical Association and in 1926 he was granted honorary membership. In 1929 W. was awarded the Commander’s Cross of the Order of Polonia Restituta.

WÓJCIK, Andrzej (b. 1926 in Babice near Oświęcim, d. 2009 in Poznań), editor (with S. DWORACKI) of vol. LXXV 1987, fasc. 2 and of vols. LXXVI 1988–LXXIX 1991.

During the Second World War W. worked as a laboratory assistant (1943–1945) and attended clandestine education courses. After the war, he studied classical and Polish philology at the University of Poznań under J. DZIECH, W. KLINGER, J. SAJDAK, W. STEFFEN, F. DUBAS, J. STAHR and R. POLLAK (1945–1949). W. obtained his MA on the basis of a thesis *Quatenus Catullus differat ab Horatio*, written under the supervision of J. DZIECH. From 1949 W. worked at the University of Poznań (firstly as a junior member, then a lecturer, and finally a professor). In 1962, after submitting a thesis on the formation of the legend of Cato the Elder in antiquity (supervised by J. WIKARJAK), W. obtained his PhD. In 1977 he obtained his post-doctoral degree (Pol. “habilitacja”) on the basis of a thesis on Horace’s views on literature. He also dealt with Cato the Elder, Horace and other Augustan poets in his other publications; one of the most important is an extensive monograph on Horace (*Talent i sztuka. Rzecz o poezji Horacego*, 1986). W. was one of the contributors to the four-volume Greek-Polish dictionary edited by Z. ABRAMOWICZÓWNA. Together with K. LIMAN he co-edited “Symbolae Philologorum Posnaniensum”, a Poznań-based classical journal (1985–2001). W. was awarded the Knight’s Cross of the Order of Polonia Restituta.

ZIELIŃSKI, Tadeusz (b. 1859 in Skrzypczyńce near Humań/Uman in central Ukraine, d. 1944 in Schondorf am Ammersee in Upper Bavaria), editor (firstly with R. GANSINIEC and T. SINKO, afterwards with R. GANSINIEC) of vols. XXV 1921/1922–XXXV 1934; he also co-edited vol. XXXVI 1935 as a member of a 9-person editorial board.

Z. studied classical philology, archaeology and epigraphy in Leipzig, Munich and Vienna (1876–1881); while in Leipzig he obtained his PhD on the basis of a dissertation on the last years of the second Punic war (1880). Before the First World War he worked at the Petersburg State University (he became *ordinarius* in 1890). He taught also in the University of Dorpat (Tartu). In 1922 Z. moved to Poland and was appointed professor at the University of Warsaw (in 1935 he was awarded honorary professorship). Following the outbreak of the Second World War Z. (whose flat in Warsaw was destroyed by a German bomb) was taken by his son, a teacher in Bavaria, to his house in Schondorf am Ammersee where he stayed until his death, finishing his multi-volume history of classical religions. Z.’s research covered a vast area of topics, e.g. Greek tragedy and comedy (*Die Gliederung der attischen Komödie*, 1885), the reception of Cicero (*Cicero im Wandel der Jahrhunderte*, 1897), comparative literature, Greek and Roman religious history, classical influences on Polish literature. His two arguably most important works deal with Homer’s method of narrating

simultaneous events (*Die Behandlung gleichzeitiger Ereignisse im antiken Epos*, 1901) and the prose rhythm of Cicero's speeches (*Das Clauselgesetz in Ciceros Reden*, 1904). Z. was a member of many academies of arts and sciences, he received a number of honorary doctorates (e.g. of the universities of Athens, Brussels, Oxford and Paris), and was awarded the Commander's Cross with Star of the Order of Polonia Restituta. He was also an honorary member of the Polish Classical Association. In a Latin obituary published in the first post-war volume of "Eos" Z. is described as "ingenium vix in singula saecula cadens".

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